

Eve Chabot

Born in 1970, in Drummondville, Quebec Canada
Lives and works in Montreal, Quebec Canada

Education:

- 2012 DEP in sales and marketing strategies, My business project, Montreal, Qc, CA
- 2011 ASP in business coaching, entrepreneurs with a creative approach, My business project, Montreal, Qc, CA
- 2003 AEC in multimedia design and 2D&3D animation, Institut Icari, Montreal, Qc, CA
2002 Independent student in graphic design and culture, UQÀM, Montreal, Qc, CA
- 1998 Independent student in aesthetics and visual arts, UQÀM, Montreal, Qc, CA
- 1997 Independent student in advanced classical piano , McGill University, Conservatory of Music, Montreal, Qc, CA
- 1993 DEP in recording and sound technique, C.É.G.É.P. de Drummondville, Drummondville, Qc, CA
- 1991 DEC in plastic arts, C.É.G.É.P. of Old Montreal, Montreal, Qc, CA

Solo exhibitions:

- 2016 Creating illustrations that enchant the hearts of mortals, Center Communautaire des loisirs de Côte-des-Neiges, Montreal, Qc, CA

Group exhibitions:

- 2020 L'Aquarelle, Galerie Lenoir, Qc, CA
- 2018 Mystique, Galerie2456, Montreal, Qc, CA
Renaissance, Usine 106u, Montreal, Qc, CA
- 2016 Double-Vision, CAPIC 2016, Papermill Gallery, Toronto, Ontario, CA
- 2015 La Magic, Crystal Racine Gallery, Montreal, Qc, CA

Price:

- 2013 1st Boréal Prize for visual and audiovisual artistic creation., Congrès Boréal, Montreal, Qc. CA.

Bibliography (literature):

- Morwenna Mairin Morgan, Book Jeanne and Poulcrote le Farfadet, Illustrations children's book, ed. Evidence Éditions - 2018
- Daniel Mativat, Grippette, the misfortunes of a poor devil, Book cover illustration, ed. Pierre Tisseyre - 2014
- Daniel Mativat, The Monster of Obedjiwan, vignette illustration and book cover, ed. Pierre Tisseyre, 2013